



Alison Wahl

alison.wahl@gmail.com
585.705.1792

Soprano

Blonde Hair, Blue Eyes
5'1"

Performance

Pernille	Maskerade (Nielsen)	VOX3 Collective / Chicago Danskfest	2014
Soloist	Rivers Festival, Chamber Music Series	Chicago Symphony Orchestra	2013
Soloist	<i>Symphony No. 2</i> (Mahler)	Northwest Indiana Symphony Orchestra	2013
Soloist	<i>Folk Songs</i> (Berio)	NU Contemporary Music Ensemble	2013
<i>Clori</i>	<i>Clori, Tirsi, e Fileno</i> (Handel)	Haymarket Opera	2012
Susanna/Elvira/Despina	Mozart Masterpieces	WFMT Chicago	2012
Soloist	<i>Israel in Egypt</i>	North Shore Choral Society	2012
Soloist	Martin Katz Master Class	Collaborative Arts Institute of Chicago	2012
Soloist	Conservatory Project	Kennedy Center, Terrace Theater	2011
Pamina	<i>The Magic Flute</i>	Northwestern Opera Program	2011
La Musique	<i>Les Arts Florissants</i>	NU Baroque Music Ensemble	2011
First Gossip	<i>Ghosts of Versailles</i>	Northwestern Opera Program	2010
Gretel	<i>Hansel and Gretel</i> (Bruce)	Illinois Opera Theater	2009
Mabel	<i>The Pirates of Penzance</i>	Prairie Fire Theatre	2008
Soloist/Composer	<i>wer dichten kann ist dichtersmann</i>	Amherst College	2008
Cunegonde	<i>Candide</i>	Amherst College	2006

Partial Roles

Konstanza	<i>Die Entführung aus dem Serail</i>	Northwestern University	2011
Donna Elvira	<i>Don Giovanni</i>	Northwestern University	2011
Violetta	<i>La Traviata</i>	Northwestern University	2011
Laurie	<i>The Tender Land</i>	Opera North	2010
Antonia	<i>Les contes d'Hoffman</i>	Opera North	2010
Adina	<i>L'elisir d'Amore</i>	Scuola Italia Opera Program	2009

Affiliations, Summer Programs, and Workshops

Associate Member, Chicago Symphony Chorus	2012 -13
Young Artist, Ravinia Festival - Steans Music Institute	2012
Associate Member, Music of the Baroque	2010-12
Opera North – Studio Artist	2010
Scuola Italia (Sylvia Stone, Rita Loving, Shirley Close), Opera and Italian Language Program	2009
Baroque Practice and Performance (Julianne Baird), Eastman School of Music	2007

Awards and Scholarships

Second Place, Handel Aria Competition, Madison Early Music Festival	2013
Encouragement Award, Met Opera National Council Auditions, Central Region	2012
Winner, Northwestern University Concerto/Aria Competition	2012
Farwell Trust Award, Musicians Club of Women Scholarship Competition	2012
First Place and Former Presidents' Prize, NYSMTA Empire Competition	2011
First Place, NATS voice competition, Chicago Chapter	2011
Eckstein Scholarship, Northwestern University	2009-11
Sundquist Prize and Consulate Prize in Performance and Composition, Amherst College	2008

Voice Teachers

Pamela Hinchman (current)
Dawn Harris
Janna Baty

Coaches

Richard Boldrey (current)
Elizabeth Buccheri
Alan Darling

Directors

Ellen Hargis
Jay Lesenger
Matthew Ozawa

Conductors

Riccardo Muti
Jane Glover
Kirk Muspratt

Education	Northwestern Bienen School of Music: M.M. with Honors, Voice Performance and Literature Amherst College: B.A. summa cum laude, Music Composition; German Literature	2009-2011 2008
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Special Skills	Other Instruments: Piano, Flute/Piccolo, Guitar, Harp, Banjo, Organ, Mandolin, Ukulele Fluent French, German; Conversational Italian; Basic Russian, American Sign Language Classical Composition; Folk Singing/Songwriting
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